

DIPTYQUE POUR ORGUE

I - Renaissance

Thierry MECHLER
(1962)

Andante moderato

pp

Rec.

Flûte 4'

16', 8'

9

Rec.

Rec.

Rec.

Bourdon 8', Tierce

3

17

Flûte

Cornet

3

Cromorne

Cromorne

Agitato

The musical score for 'The Rose Tree' is presented in three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked '60'. The music begins with a treble staff melody and a bass staff accompaniment. The treble staff melody consists of eighth and quarter notes, while the bass staff accompaniment features a steady eighth-note pattern. The piece concludes with a final chord in the treble staff.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The score includes a melody line in the Treble Clef and two accompaniment lines in the Bass Clef. The melody line starts with a treble clef and a key signature of one flat. The first two measures of the melody are marked with a '62' and a '1' respectively. The accompaniment lines start with a bass clef and a key signature of one flat. The first two measures of the accompaniment are marked with a '62' and a '1' respectively. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

64

ff

quasi improvisé

II - Le Tombeau de Franz LISZT

Thierry MECHLER
(1962)

Mysterioso, lento

Ped : 16', 8', Voix humaine + trémolo

pp

Pos : 8', 2'

Fonds 16', 8', 4' (Hautbois 8' ad libitum)

GO

Ped : 16', 8', 4', Trompette 8'

Mysterioso

35

Ped : 16',8',Voix humaine + trémolo

pp

42

Pos : 4', Larigot

Fonds 16',8',4' (Hautbois 8' ad libitum)

libre

GO

44

Ped : 16',8',4', Trompette 8'

47

GO Solo de Cornet 5 rangs

Rec

pp

Août 2002



Né en 1962, Thierry Mechler apprend la Musique (Piano, Orgue, Harmonie, Contrepoint, Composition) dans sa ville natale de Mulhouse. A l'âge de 13 ans, il tient régulièrement les orgues de sa paroisse, et donne son premier récital à 15 ans, avant de se perfectionner au Conservatoire National de Région de Strasbourg dans la classe d'orgue de Daniel Roth, et auprès de la légendaire pianiste Hélène Boschi. Il a achevé ses études à Paris avec Marie-Claire Alain pour l'interprétation, et Jacques Tadei pour l'improvisation. Le 1^{er} Prix à l'unanimité du Concours International d'Orgue de Paris (1981), remporté à l'âge de 19 ans, le révèle au public et lance sa carrière internationale. D'autres distinctions et récompenses suivront: :1^{er} Prix d'Excellence à l'unanimité avec les félicitations du jury à Paris (1985), 1^{er} Prix de Virtuosité à l'unanimité à Paris (1986), Médaille d'honneur de Composition (1987), Prix Européen à Dresde pour l'ensemble de sa carrière (1991).

Après avoir enseigné le piano très jeune, Thierry Mechler a été nommé à 24 ans, Professeur d'Orgue et d'Improvisation au Conservatoire National d'Annecy de 1986 à 1989. Dès lors, il se consacre à une carrière internationale de soliste à l'orgue et au piano, qui le mènera sur tous les continents. Il effectue de nombreuses tournées et masterclasses en Europe, aux Etats-Unis, en Amérique Latine et en Corée du Sud. Il participe régulièrement à des festivals prestigieux en soliste et avec orchestre, dans les grandes Salles de concert et Cathédrales. Thierry Mechler a réalisé de nombreux enregistrements radiophoniques, télévisés et discographiques pour les labels Motette, Rem, Edelweiss-record, Ifo, Solstice-Fy et Organum. Il est titulaire du grand orgue de la Cathédrale-Primatiale St-Jean de Lyon de 1991 à 1999, et Organiste, Conseiller Artistique de l'Auditorium Maurice Ravel de Lyon de 1992 à 1999. Thierry Mechler est également titulaire des grandes orgues de la Basilique Notre-Dame de Thierenbach, et Directeur Artistique du Festival International « Les Musicales de Thierenbach » depuis 1984. En 1995, il y interpréta l'intégrale de l'œuvre d'orgue de Jean-Sébastien Bach. en 12 récitals, et les Six Symphonies de Louis Vierne. Evénements musicaux salués avec enthousiasme par le public et la critique. Improvisateur au talent unanimement reconnu, Thierry Mechler s'est également attiré des éloges avec ses compositions pour orgue, comme le « Te Deum Laudamus » paru chez Oecumense à Cambridge, la Communion sur « Puer natus est » éditée chez Schott à Mayence. Il est régulièrement membre de jurys de concours internationaux (ARD Wettbewerb de Munich, Los Angeles, Luxembourg, Nuremberg, Saarbrücken...)

Prof. Thierry Mechler one of the elite number of french organists and pianists whose charismatic playing and technical excellence is universally recognised. Thierry Mechler has toured extensively as a solo recitalist and concerto player. He is Professor of organ and Improvisation at the most prestigious University in Europe, the Musikhochschule at Cologne in Germany. He has made many recordings of which the reference can be found in the international catalogue. He is presently recording with great success the complete organ and piano works of J.S. Bach. Thierry Mechler was born in 1962. He started piano and organ lessons in his home town of Mulhouse, and then went on to Strasbourg where he studied piano under Hélène Boschi and organ with Daniel Roth at the Conservatoire National de Région : In 1981, he won first prize with highest congratulations at the « Concours International de Paris », in 1984, he went to Paris to study with Marie-Claire Alain, where he won, in succession a gold medal and a first prize of excellence with congratulations from the jury, in 1986, he won a laureate in improvisation and a first prize for virtuosity with congratulations from the jury in the concert class from Marie-Claire Alain in Paris. He also studied the Art of improvisation with Jacques Tadei, and won the medal of honour at the contest for composition in Mulhouse : From 1986 until 1989 he was organ master at the Conservatoire National of Annecy. In 1991 he was accepted in the Société des Auteurs, Compositeurs et Editeurs de Musique and he received the « Europäischen Förderpreis » in Dresden, as an award for his international career and many recordings. He is invited each year to numerous prestigious European Organ and Piano Festivals and to Iceland, Lettland, Korea, South Amerika, USA...

As a renowned teacher he is invited every year to Germany, England, Finland, USA, Korea and France to give masterclasses in various academies.

- Titular organist and Director of Music of the Basilica Notre-Dame in Thierenbach (France) since 1985

- Titular organist from the great organ of the Cathedral-primatial St-Jean in Lyon from 1991 until 1999.

- From 1992 until 1999, Curator and organist of the organ of the Auditorium Maurice Ravel in Lyon, an instrument previously the Cavaillé-Coll of the Trocadéro.

During 1995, Thierry Mechler performed the entire works of J. S. Bach in a famous series of twelve recitals. In 1998, he played all the Six Vierne Symphonies in two prestigious series in Strasbourg and Thierenbach.

Member of the Jury of international Competitions, in 1998 Thierry Mechler became Professor for Organ and Improvisation at the University (Musikhochschule) in Köln.

In 2002 Thierry Mechler was appointed Organist/Organ Curator of the Philharmonie of Cologne.