

Gérard Hilpibre

Triptyque

I – Genèse
II – Espaces
III - Arche

pour orgue

Note pour l'interprète

Le compositeur laisse le choix des registrations à la sensibilité et à l'intelligence de l'interprète, qui tiendra compte cependant des indications fournies par la partition en matière de couleurs sonores, d'intensité, de volumes, de climats expressifs, de caractères suggérés par le matériau musical lui-même, en utilisant aussi judicieusement que possible les ressources offertes par l'instrument sur lequel l'œuvre sera jouée.

Note for the performer

The choice of registers is let by the composer to the performer, who nevertheless will take into account the many indications of expression, intensity, musical colours and climates given by the music itself, using as judiciously as possible the possibilities of the instrument on which the work will be played.

Durata : circa 18 mn

TRIPTYQUE

Gérard HILPIPRE

I Genèse

Grave (♩ = 60)

(dans le style et le caractère d'une improvisation grandiose)

G.O. **ff**

largamente

fff avec éclat

fff sonoro

11

molto sost.

3

3

3

14 Pos. *très doux et lointain*

pp

Rec.

pp voilé

3

3

17 **Tempo agitato** (♩ = 120)

Pos.

p misterioso

6

7

19

6

5

5

5

5

79 *molto allarg. e riten.* **Grave**

fff *grandioso* (molto ten.) *fff* (7')

II Espaces

Lento Misterioso (♩ = 60)
G.O. (extrêmement soutenu, statique, dans une atmosphère profondément contemplative)

ppp lointain, flottant *ppp*

4

7

Pos.

10

rêveur lointain

G.O. *sempre lontanissimo e dolciss.*

14

pp un peu en-dehors

18

Rec.

Pos.

III Arche

Tumultuoso (♩ = 120)

(dans un perpétuel et puissant jaillissement)

G.O. **fff** avec éclat laissez résonner **ff** flamboyant, sonorité puissante et très claire

The score begins with a grand staff in 2/2 time. The right hand plays a series of chords, while the left hand plays a single note. The tempo is marked 'Tumultuoso' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat).

fff

Measures 4 and 5 of the score. The right hand continues with a series of chords, and the left hand plays a continuous eighth-note pattern. The tempo and key signature remain the same.

Measures 6 and 7 of the score. The right hand continues with a series of chords, and the left hand plays a continuous eighth-note pattern. The tempo and key signature remain the same.

ff très puissant, en-dehors

Measures 8 and 9 of the score. The right hand continues with a series of chords, and the left hand plays a continuous eighth-note pattern. The tempo and key signature remain the same.

10

Measures 10-11 of a musical score. The system consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains two measures of music, each with a five-measure phrase marked with a '5' below the staff. The middle staff is a bass clef with a key signature of two flats and a common time signature. It contains two measures of music, each with a five-measure phrase marked with a '5' below the staff. The bottom staff is a bass clef with a key signature of two flats and a common time signature. It contains two measures of music, each with a five-measure phrase marked with a '5' below the staff.

12

Measures 12-13 of a musical score. The system consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains two measures of music, each with a five-measure phrase marked with a '5' below the staff. The middle staff is a bass clef with a key signature of two flats and a common time signature. It contains two measures of music, each with a five-measure phrase marked with a '5' below the staff. The bottom staff is a bass clef with a key signature of two flats and a common time signature. It contains two measures of music, each with a five-measure phrase marked with a '5' below the staff.

14

Measures 14-15 of a musical score. The system consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains two measures of music, each with a five-measure phrase marked with a '5' below the staff. The middle staff is a bass clef with a key signature of two flats and a common time signature. It contains two measures of music, each with a five-measure phrase marked with a '5' below the staff. The bottom staff is a bass clef with a key signature of two flats and a common time signature. It contains two measures of music, each with a five-measure phrase marked with a '5' below the staff.

16

Measures 16-17 of a musical score. The system consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains two measures of music, each with a five-measure phrase marked with a '5' below the staff. The middle staff is a bass clef with a key signature of two flats and a common time signature. It contains two measures of music, each with a five-measure phrase marked with a '5' below the staff. The bottom staff is a bass clef with a key signature of two flats and a common time signature. It contains two measures of music, each with a five-measure phrase marked with a '5' below the staff.