

**Antonio GIACOMETTI**

***... E giunse l'alba di  
un mondo improbabile***

**- PER CHITARRA / FOR GUITAR -**

Dedicato a e diteggiato da Giulio Tampalini

# ... E giunse l'alba di un mondo improbabile

(per chitarra)

Antonio GIACOMETTI

*Liberamente calmo.*

*mf* (sentito e dolcissimo)

*Gradualmente accelerando*

*f*

*Tempo I*

*mf* (sentito e dolcissimo)

*Ripetere a piacere, ma sempre dim.*

*f*

*f* (quasi arpa)

*p* (l.v. il possibile le corde vuote)

*Non troppo rapido*

*p* *sfz* *pp*

*ma subito accelerando, e sempre più,*

*per poi gradualmente rallentare*

*f*

*Gradualmente accelerando*

*pp*

----- Per poi precipitare

Musical staff 19-20. Treble clef, key of D major. Staff 19 contains a series of eighth notes ascending and then descending. Staff 20 continues the melody with eighth notes and rests.

Musical staff 21-24. Treble clef, key of D major. Staff 21 starts with a measure of 6/8 time, marked "Liberamente calmo" with a circled 3 and a circled 1. It features a melodic line with a crescendo hairpin and a fermata. Staff 22 has a measure of 4/8 time with a fermata. Staff 23 has a measure of 6/8 time. Staff 24 has a measure of 4/8 time. The dynamic is *mf* (sentito e dolcissimo). A circled 6 is below the first measure of staff 21.

Musical staff 25-27. Treble clef, key of D major. Staff 25 has a measure of 4/8 time. Staff 26 has a measure of 11/16 time, marked with a tempo indication of a quarter note = 360. Staff 27 has a measure of 11/16 time. The dynamic is *pp* (misterioso).

Musical staff 28-30. Treble clef, key of D major. Staff 28 has a measure of 8/16 time. Staff 29 has a measure of 8/16 time. Staff 30 has a measure of 8/16 time.

Musical staff 31-33. Treble clef, key of D major. Staff 31 has a measure of 8/16 time, marked *f* (e festante!). Staff 32 has a measure of 8/16 time. Staff 33 has a measure of 8/16 time.

Musical staff 34-36. Treble clef, key of D major. Staff 34 has a measure of 8/16 time. Staff 35 has a measure of 8/16 time. Staff 36 has a measure of 7/16 time, marked with a circled 3, a circled 2, and a circled 1.

Musical staff 37-39. Treble clef, key of D major. Staff 37 has a measure of 7/16 time. Staff 38 has a measure of 7/16 time. Staff 39 has a measure of 7/16 time.



## Antonio Giacometti

Born in Brescia (1957), he graduated in composition at the Milan Conservatory, while pursuing an education in the Humanities and pedagogy.

Some of his compositions won prizes and mentions in twenty national and international competitions. Among them: "Premio V. Bucchi" (Rome), 1982 and 1988, "Concours international de composition pour guitare de Sablé sur Sarthe", 1983 and 1987, "Secondo concorso internazionale Antidogma musica" (Turin), 1985, "Trio Basso Köln Internationaler Kompositions-Wettbewerb", 1988, "IX Concorso nazionale di composizione Ennio Porrino" (Cagliari), 1991, "Kazimierz Serocki 7th International composers' competition" (Warsaw, 2000. "IV City of Udine

international composition award" (Udine, 2002). Since 1981 several of his compositions were performed in Italy ("Musica Attuale" and "Nuovi spazi sonori", Brescia; "Festival di musica da camera", Ferentino; "Festival chitarristico di Lagonegro"; "Festival chitarristico bustese"; "Rassegna di nuova musica di Macerata"; "Nuova musica italiana", Roma; "Festival di musica contemporanea del Coretto", Bari; "Festival Spaziomusica di Cagliari", "Festival pianistico internazionale di Brescia e Bergamo") and abroad (France, Spain, Germany, Finland, Yugoslavia, Poland, Ukraine, Japan, USA, Australia) with good response from public and critic alike. On October, 1996, the "Musikhochschule Detmold" (Stadt Münster) has invited him to present his own works during a week, especially those for and with guitar. In this time, students from the Hochschule has performed some Giacometti's pieces in a final open concert. On September 1997 his guitarconcert "Zone di confine" was premiered during the "Alicante contemporary music festival" in Spain (Madrid chamber orchestra "Reina Sofia", Ramon Encinar, conductor, and Wolfgang Weigel soloist). On September 2000 his violinconcert "The rime of the young navigator" was premiered by "Orchestra dei pomeriggi musicali di Milano" (Simone Fontanelli, conductor, and Francesco Ugolini soloist). In 1995, the editor "Rugginenti" (Milan) has published the CD "Trame e percorsi", containing his meaningful chamber music from 1981 to 1993. In 1984, Giacometti began publishing contributions in the field of musical pedagogy in Italian specialized journals and in 1988 he co-authored a textbook about music education for the Elementary School. To this day he is carrying on an intense teaching activity in seminars and clinics for music educators. In 2001, Curci musical editions (Milan) has published his book for children *Insieme per suonare, insieme per capire*, a new approach for teaching music through ensemble experiences.

Giacometti, who is also interested in musical analysis, especially in the pedagogical implications of the discipline for musical composition, was in 1989 one of the founding members of the "Società Italiana di Analisi Musicale" (SidAM). He still contributes to the journal of the society "Analisi" (Ricordi publisher) and he was elected to its governing board for the years 1995-2001. In 1997, for Ricordi editions, Giacometti translated from German to Italian a Zsolt Gardonyi book on the structure of Fugue in J. S. Bach.

Actually, he is engaged to translate an American manual on counterpoint (H. Owen, *Counterpoint from Josquin to Stravinsky*) for Curci editor.

In 1999 "Rugginenti" has published his new book on first level composition didactics: *Linguaggi e forme per inventare*. Since 1998 he coordinates the *Arcana Composer's Meeting*, a project aiming to offer to young composers from all the world a chance for listening their own work, apologizing with their colleagues, being informed on more recent production of invited composers.

Giacometti's compositions are actually published by Rugginenti, Ricordi, Suvini-Zerboni, Bérben, EDI-PAN and Editions DELATOUR FRANCE.