

**Jean COURTIOUX**

*Wide Awake*

**- For Tuba in C and Piano -**

# WIDE AWAKE

for Tuba in B flat and Piano

*N.B. The general style of this opus  
features a jazz feeling & quarter notes  
will must be played smoothly ternary.*

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The musical score is written for Tuba and Piano. It begins with a tempo marking of quarter note = 100. The Tuba part is marked 'Solo' and starts with a dynamic of *mf*. The Piano part starts with a dynamic of *p*. The score is divided into three systems, with measures 4 and 8 marked at the beginning of the second and third systems respectively. The music features a jazz-influenced style with quarter notes and a smooth, ternary feel. The key signature has two flats (B-flat major or D-flat minor), and the time signature is common time (C).

12

*mf*

16

20

*p* *f*

24

*Li stesso T°*

*ff*