



Ivan BELLOCQ

3 pièces et un bis

Pour 5 guitares

NIVEAU SECOND CYCLE

à Pascal Parnet-Feuguer

3 pièces et un bis

pour 5 guitares

Ivan Bellocq

I Allegro molto ♩ = 168

The musical score is written for five guitars, labeled Guitare 1 through Guitare 5. It begins with a first movement, 'I Allegro molto', with a tempo marking of ♩ = 168. The score is in 4/4 time and consists of 8 measures. The first measure is a whole rest for all guitars. The second measure starts with a 6/4 time signature change. Guitare 1 has a melodic line with dynamics *mf*, *ff*, and *f*. Guitare 2, 3, and 4 have similar melodic lines with dynamics *mf*, *f*, and *ff*. Guitare 5 has a bass line with dynamics *mf*, *f*, and *ff*. The score ends with a 6/4 time signature change in the eighth measure.

14

Harm.8

Harm.8

Harm.8

Harm.8

Harm.8

dolce

dolce

1'30

III Allegro ♩ = 132

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

f

mf

mf < f

mf

mf < f

mp < mf

mp < f

mp

mp < mf

mp

mp < f

IV(bis) Allegro molto ♩ = 192
sempre senza rit.

Gr. 1
 Gr. 2
 Gr. 3
 Gr. 4
 Gr. 5

mf

4
 Gr. 1
 Gr. 2
 Gr. 3
 Gr. 4
 Gr. 5

f *ff* *ff* *mf* *f* *ff* *f* *ff* *mp* *f* *ff* *f* *ff* *mp* *f* *ff*

19

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

mf *ff*

poco f *ff*

f *ff*

ff

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

ff *perd.*

ff *perd.*

ff *perd.*

ff *perd.*

ff *perd.*