

René MAILLARD

CONCERTO GROSSO

- POUR QUINTETTE À VENT ET ORCHESTRE À CORDES -

CONCERTO GROSSO pour quintette à vents et orchestre à cordes

Respectant la tradition, l'œuvre adopte une forme orchestrale divisée en deux groupes : d'un côté les solistes ou « Concertino », de l'autre la masse orchestrale « Ripieno » ou « Grosso ».

Au cours des 1ers et 3èmes mouvements le groupe soliste sera en dialogue constant avec l'orchestre à cordes. Au 2^{ème} mouvement : « Tema con Variazioni », les interventions individuelles vont s'échelonner, chaque soliste rivalisant de brio jusqu'au « bouquet final » en traits fulgurants de la 5^{ème} variation. L'œuvre s'achève par un mouvement rapide dont les thèmes sont des projections de ceux déjà exposés précédemment amenant une conclusion majestueuse en forme d'hymne.

CONCERTO GROSSO for wind quintet and string orchestra

Respecting tradition, the work adopts an orchestral form divided into two groups: on the one hand, the soloists or concertino; on the other, the orchestral mass, ripieno or grosso.

In the first and third movements, the solo group carries on a constant dialogue with the string orchestra. In the second movement, Tema con Variazioni, the individual interventions are spread out, each soloist trying to outdo the others in brio up to the 5th variation, the crowning piece in dazzling runs. The work ends with a fast movement, its themes being projections of those heard previously and leading to a majestic conclusion in the form of a hymn.

CONCERTO GROSSO

pour quintette à vent et orchestre à cordes

op. 18

1961/2003

I.

René Maillard

Introduzione (Andante maestoso, $\text{♩} = 84$)

Flûte

Hautbois

Clarinete en si $\flat$

Cor en fa

Basson

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p

mf

mf

mf

mf

6

Fl

Hb

Cl

Cor

Bsn

Vln I

Vln II

Alto

Vlc

Cb

p

mf

mf

mf

mf

Detailed description: This image shows a page of a musical score, specifically measures 6 and 7. The score is for a full orchestra. The woodwind section (Flute, Horns, Clarinet, Cor Anglais, Bassoon) is in the upper system, and the string section (Violins I and II, Viola, Violoncello, Double Bass) is in the lower system. Measure 6 begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds have various melodic lines, while the strings play a rhythmic pattern. Measure 7 continues the woodwind lines, with some instruments playing sustained notes. Dynamics include *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the strings. The page number '4' is in the top left corner, and the rehearsal mark '6' is above the first measure of the woodwind staves.

accelerando poco a poco al

13

Fl

Hb

Cl

Cor

Bsn

mf

mf

mf

mf

mf

mf

Vln I

Vln II

Alto

Vlc

Cb

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

II. Thème et variations

Tema (Allegretto grazioso, ca $\text{♩} = 138$)

Fl

Hb

Cl

Cor

Bsn

Vln I

Vln II

Alto

Vlc

Cb

p

p

mf

p

mf

p

mf

p

pizz.

arco

pizz.

p

pizz.

arco

pizz.

p

pizz.

p

Violoncelle

10

Fl

Hb

Cl

Cor

Bsn

Vln I

Vln II

Alto

Vlc

Cb

p

mf

f

pizz.

pizz. b

Detailed description of the musical score: The score is for measures 10 through 14. The Flute (Fl) part starts in measure 10 with a rest, then enters in measure 11 with a half note G4 (mf), followed by a half note A4 (f) in measure 12, and continues with eighth notes in measures 13 and 14. The Horn (Hb) part also starts with a rest in measure 10, enters in measure 11 with a half note G4 (mf), and continues with half notes in measures 12, 13, and 14. The Clarinet (Cl) part has a half note G4 (p) in measure 10, a half note A4 (mf) in measure 11, and continues with eighth notes in measures 12, 13, and 14. The Cor Anglais (Cor) part has a half note G4 (mf) in measure 11 and continues with half notes in measures 12, 13, and 14. The Bassoon (Bsn) part has a half note G4 (mf) in measure 11 and continues with half notes in measures 12, 13, and 14. The Violin I (Vln I) part has a half note G4 (p) in measure 10, a half note A4 (mf) in measure 11, and continues with eighth notes in measures 12, 13, and 14. The Violin II (Vln II) part has a half note G4 (p) in measure 10, a half note A4 (mf) in measure 11, and continues with eighth notes in measures 12, 13, and 14. The Alto part has a half note G4 (p) in measure 10, a half note A4 (mf) in measure 11, and continues with eighth notes in measures 12, 13, and 14. The Viola (Vlc) part has a half note G4 (p) in measure 10, a half note A4 (mf) in measure 11, and continues with eighth notes in measures 12, 13, and 14. The Cello (Cb) part has a half note G4 (p) in measure 10, a half note A4 (mf) in measure 11, and continues with eighth notes in measures 12, 13, and 14. The score includes dynamic markings (p, mf, f) and articulation markings (pizz., pizz. b) for the Clarinet and Violin parts.

18

Fl *p* *mf*

Hb *mf*

Cl *p* *mf*

Cor *p* *mf*

Bsn *p* *mf*

Vln I *p* *mf* arco

Vln II *p* *mf* arco

Alto *p* *mf* arco

Vlc *p* *mf* arco

Cb *mf* arco

Hautbois

Detailed description: This page contains the musical score for measures 18 through 24. The score is arranged in two systems. The first system includes staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Cor Anglais (Cor), and Bassoon (Bsn). The second system includes staves for Violin I (Vln I), Violin II (Vln II), Alto, Violoncello (Vlc), and Double Bass (Cb). A 'Hautbois' (oboe) part is also indicated. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. Measures 18-21 show a gradual build-up with various instruments playing. Measures 22-24 feature a more active texture with many instruments playing, including the strings and woodwinds. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The 'arco' instruction indicates that the strings should play with their bows.

III.

Adagio moderato (♩ = 76-80)

Fl *mf*

Hb *mf*

Cl *mf*

Cor *mf*

Bsn *mf*

Vln I

Vln II

Alto

Vlc

Cb

The musical score is for a section titled 'III.' in 'Adagio moderato' tempo, with a metronome marking of 76-80 beats per minute. The score is written for a full orchestra. The woodwind section (Flute, Horns, Clarinet, Cor Anglais, Bassoon) is marked *mf* (mezzo-forte). The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked with a fermata, indicating they are to hold their notes. The score consists of six measures. The woodwinds play a melodic line with various intervals and rests, while the strings provide a harmonic foundation with sustained notes.

7

Fl

Hb

Cl

Cor

Bsn

Vln I

Vln II

Alto

Vlc

Cb

Hautbois

DLT1847

Allegro molto e giocoso (♩ = 126)

12

Fl *mf*

Hb *mf*

Cl *mf*

Cor *mf*

Bsn *mf*

Vln I *f marcato* *f*

Vln II *f marcato* *mf* *f* *mf*

Alto *f marcato* *mf* *f* *mf*

Vlc *f marcato* *f*

Cb *f marcato* *f*